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1915

# Mother O' Mine

Marion Raybould  
*Composer*

Al Dubin  
*Lyricist*

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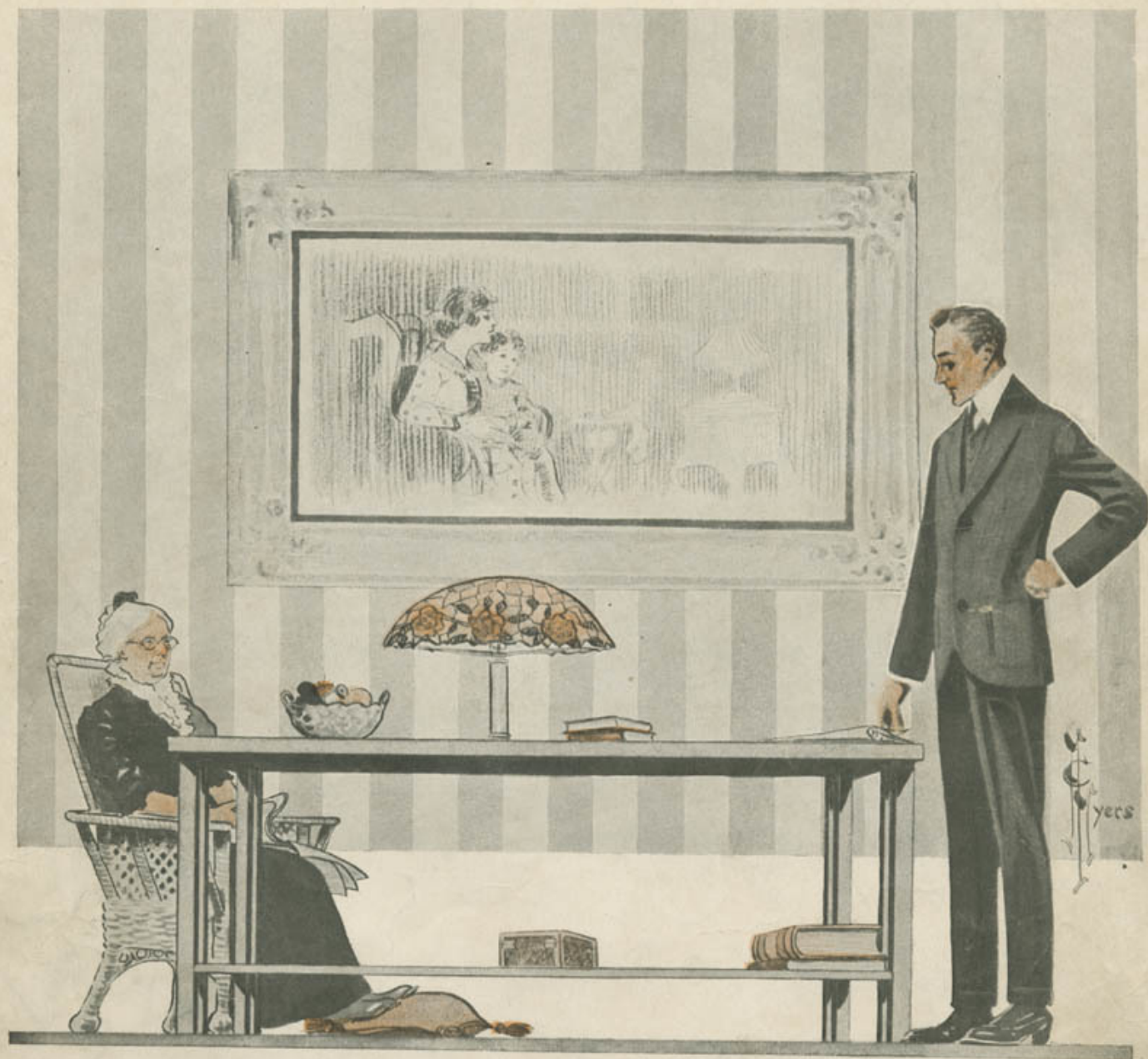
### Recommended Citation

Raybould, Marion and Dubin, Al, "Mother O' Mine" (1915). *Vocal Popular Sheet Music Collection*. Score 3537.  
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RALPH HOCH

# MOTHER O' MINE



WORDS BY - - - - ALEXANDER DUBIN  
MUSIC BY - - - - MARION RAYBOULD

Emmett J. Welch

MUSIC PUBLISHERS  
Philadelphia, Pa.

Vp-011841  
1915

Mot

Wm. H. Burdette,  
Print Music Co.  
Calden, N. J.

# TRY THIS OVER ON YOUR PIANO. HERE'S A ROSE FOR YOU

Words by AL. DUBIN

Music by GEO. B. McCONNELL

**CHORUS**

Here's a rose for you, here's a heart that is

true. I used to bring you dais - ies that I gath-ered in the dell

Then I found my dear-ie that those dais-ies would - n't tell, But the rose it

knows how my love grows and grows Close your



# MOTHER O' MINE.

Words by ALEXANDER DUBIN.

Music by MARION RAYBOULD.

*Andante moderato.*

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure. The lyrics are as follows:

1. If I were an art-ist I'd take my brush, And pic-ture a scene for you, — A  
2. There once was a dim-ple up - on your cheek, But wrinkles now take its place, — The

Moth-er is rock-ing her ba-by boy, While guard-ing his slum-ber  
smile that was shin-ing with moth-er - love, Still lin-gers up-on your

too, — The ba-by was me, and the Mother, mine; I'm  
face, — Those fair gold-en tress-es have turn'd to white, But

The piano accompaniment continues throughout the song, with various chords and melodic lines. The score ends with a final piano chord.

dream - ing of days gone by, \_\_\_\_\_ But soon she will leave me  
 hearts nev - er change with time, \_\_\_\_\_ I need you as much as

heav - en - ward bound, Still sing - ing a sweet Lul - la - by. \_\_\_\_\_  
 in ba - by days, I do, darling Moth - er o' mine. \_\_\_\_\_

**REFRAIN.**  
*Con molto espressione.*

Moth - er o' mine, — you cheer'd me thro' all sor - row,

Moth - er o' mine, — you shared your joys with me, —

Mem'- ry di-vine — will lin- ger thro' the mor- row, Oth - ers may pine, — but

I will pray for thee, — There's not a girl — in all the world, With a

pa - tient love like thine, — And the sweet - est bliss is a

good - night - kiss, From you, dear Moth - er o' mine. —

*Maestoso.*

# TRY THIS ON YOUR PIANO

To Miss Clara Inge.

## IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

### CHORUS

*Tempo di Valse Mod<sup>to</sup>*

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

you ——— It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew ——— It will tell of a love that's with-

in my heart for that's just how the sto - ry goes ——— There is per - fumed

dew and it's all for you In the heart of this red, red, rose. ———

*rit.* *a tempo* *colla voce* *D.C.*